Biography 2023-02-12

Anton Holmer has in a short time gained recognition as an emerging and dedicated talent, both in his native Sweden and internationally. He is since autumn 2021 assistant conductor of the Orchestre national de Lyon and their music director Nikolaj Szeps-Znaider.

Season 2022-2023 included a hugely successful debut with the Royal Stockholm Philharmonic orchestra resulting in an immediate re-invitation for the following season. In spring 2023 he will make his debut with the Orchestre National de Metz and the Swedish Wind Ensemble.
Holmer has appeared as guest conductor with the Swedish Radio Symphony Orchestra on several occasions, most recently in a performance of Lars Erik Larsson’s Förklädd gud together with the Swedish Radio Choir in spring 2022.
Other recent engagements include concerts with the Gävle Symphony orchestra, Swedish Chamber Orchestra, Jönköpings sinfonietta, Dalasinfoniettan and the Swedish Army Band.

Holmer was awarded with the Crusell scholarship for promising young conductors in 2021 and he has also received several scholarships from the Royal Swedish Academy of Music. In 2021 he was a Semi-finalist in the Nicolai Malko competition with the Danish National Symphony Orchestra and in 2018 he was also a Semi-finalist in the LSO Donatella FlickConducting Competition.

Holmer studied Conducting at the State University of Music and Performing Arts in Stuttgart with Prof. Per Borin. Further important influences he gained from Masterclasses with Bernard Haitink and Jorma Panula.

During his studies, he worked with many prominent orchestras in southern Germany, among others the Stuttgarter Kammerorchester, the Stuttgarter Philharmoniker and the Württembergische Philharmonie Reutlingen.

He also led the Opera school in Stuttgart in a performance of Verdi’s Rigoletto that was hailed by the press as “a musical stroke of luck”.

Before entirely concentrating on conducting, Holmer studied organ, piano and choral conducting at the Royal college of music in Stockholm and at the Conservatoire National Supérieure de Lyon. He also holds a master’s degree in organ performance from the Musikhochschule Stuttgart.

He is a keen craftsman and makes his own conducting batons.

He currently resides in Stockholm, Sweden.